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"The best book to come out on Herodotus in years."--G. E. R. Lloyd, King's College Cambridge

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An examination of Herodotus' Histories in the context of the intellectual developments of his time.

Francois Hartog explores crucial moments of change in society's regimes of historicity or its way of relating to the past, present, and future. Inspired by Arendt, Koselleck, and Ricoeur, Hartog analyzes a broad range of texts, positioning the The Odyssey as a work on the threshold of a historical consciousness and then contrasting it against an investigation of the anthropologist Marshall Sahlins's concept of heroic history. He tracks changing perspectives on time in Chateaubriand's Historical Essay and Travels in America, and sets them alongside other writings from the French Revolution. He revisits the insight of the French Annals School and situates Pierre Nora's Realms of Memory within a history of heritage and our contemporary presentism. Our presentist present is by no means uniform or clear-cut, and it is experienced very differently depending on one's position in society. There are flows and acceleration, but also what the sociologist Robert Castel calls the 'status of casual workers,' whose present is languishing before their very eyes and who have no past except in a complicated way (especially in the case of immigrants, exiles, and migrants) and no real future (since the temporality of plans and projects is denied them). Presentism is therefore experienced as either emancipation or enclosure, in some cases with ever greater speed and mobility and in others by living from hand to mouth in a stagnating present. Hartog also accounts for the fact that the future is perceived as a threat and not a promise. We live in a time of catastrophe, one he feels we have brought upon ourselves.

From the renowned journalist comes this intimate account of his years in the field, traveling for the first time beyond the Iron Curtain to India, China, Ethiopia, and other exotic locales. In the 1950s, Ryszard Kapuscinski finished university in Poland and became a foreign correspondent, hoping to go abroad - perhaps to Czechoslovakia. Instead, he was sent to India - the first stop on a decades-long tour of the world that took Kapuscinski from Iran to El Salvador, from Angola to Armenia. Revisiting his memories of travelling the globe with a copy of Herodotus' Histories in tow, Kapuscinski describes his awakening to the intricacies and idiosyncrasies of new environments, and how the words of the Greek historiographer helped shape his own view of an increasingly globalized world. Written with supreme eloquence and a constant eye to the global undercurrents that have shaped the last half-century, Travels with Herodotus is an exceptional chronicle of one man's journey across continents.

Archaeologists and historians address particular issues of the correlation of archaeology and texts, treating important issues such as linking survey and ancient documents, the contextual independence of historical and archaeological evidence, and the classical site as text itself.

The contemporary world is increasingly defined by dizzying flows of people and ideas. But while Western travel is associated with a pioneering spirit of discovery, the dominant image of Muslim mobility is the jihadi who travels not to learn but to destroy. Journeys to the Other Shore challenges these stereotypes by charting the common ways in which Muslim and Western travelers negotiate the dislocation of travel to unfamiliar and strange worlds. In Roxanne Euben's groundbreaking excursion across cultures, geography, history, genre, and genders, travel signifies not only a physical movement across lands and cultures, but also an imaginative journey in which wonder about those who live differently makes it possible to see the world differently. In the book we meet not only Herodotus but also Ibn Battuta, the fourteenth-century Moroccan traveler. Tocqueville's journeys are set against a five-year sojourn in nineteenth-century Paris by the Egyptian writer and translator Rifa'a Rafi' al-Tahtawi, and Montesquieu's novel Persian Letters meets with the memoir of an East African princess, Sayyida Salme. This extraordinary book shows that curiosity about the unknown, the quest to understand foreign cultures, critical distance from one's own world, and the desire to remake the foreign into the familiar are not the monopoly of any single civilization or epoch. Euben demonstrates that the fluidity of identities, cultures, and borders associated with our postcolonial, globalized world has a long history--one shaped not only by Western power but also by an Islamic ethos of travel in search of knowledge.

First published in 1997, Routledge is an imprint of Taylor & Francis, an informa company.

Explores the many different ways in which Herodotus' Histories were read and understood during a momentous period of world history.

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