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Bookcast: Author Don

Thompson and his

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Increasing Value and  
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Richard Book reviews  
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~~art~~ Biblical Series III:

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God and the Shark

Hierarchy of Authority

15 Attic Treasures

Found 12 Times

When Team Mascots

Went Too Far Woke

up in the WRONG

HOUSE! Elf on the

Shelf PRANK ~~One in~~

~~a Million~~

~~Coincidences~~ Bubble

Wrap Battle | Dude

Perfect 15 Hidden

Secrets on the Logos

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of Famous Shark

Companies

---

10 Incredible Things

Buried by People in

Their Backyards 10

Unusual People You

Won't Believe Exist

Smiley Shark Children

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Bedtime Story Read

Aloud Deadliest

Garden In The World |

Earth Unplugged

Worst Haircut Ever



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Backwards Edition |

Dude Perfect Life

~~Aboard a Slave Ship |~~

~~History Books for Art~~

~~Lovers / Holiday Gift~~

~~Guide | Little Art Talks~~

~~50 Facts to Surprise~~

~~the Most~~

~~Knowledgeable~~

~~Person Boom: Mad~~

~~Money, Mega~~

~~Dealers, and the Rise~~

~~of Contemporary Art /~~

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Staffed Shark

Don Thompson 10

Books On My Art

History TBR

Treasures Found in

Unexpected Places

Baby Shark vs

Gingerbread Man and

more | Christmas |

+compilation |

Pinkfong Songs for

Children 20 Million

Animals Preserved In

Alcohol | Earth

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~~Unplugged Walking~~

~~Into Random Stores~~

~~With 100 Dinosaurs~~

~~The 12 Million Stuffed~~

~~Shark~~

"The Twelve Million

Dollar Stuffed Shark"

is the first book to

look at the economics

of the modern art

world and the

marketing strategies

which power the

market to produce

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The 12 Million

Such astronomical prices. Don Thompson talks to auction houses, dealers, and collectors to find out the source of Charles Saatchi's Midas touch, and how far a gallery like White Cube has contributed to Damien Hirst becoming the highest-earning artist in the world.

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~~Stuffed Shark: The~~

~~Curious Economics of~~

~~...~~ Contemporary

Why would a smart

New York investment

banker pay \$12

million for the

decaying, stuffed

carcass of a shark?

By what alchemy

does Jackson

Pollock's drip painting

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No. 5, 1948 sell for

\$140

million? Intriguing and  
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approach to the

economics and

psychology of the

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world.

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record prices  
achieved at auction  
for works by 131  
contemporary artists  
in 2006 alone, with  
astonishing new  
heights reached in  
2007?

~~The \$12 million  
stuffed shark : the  
curious economics of~~



These are the people

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The 12 Million

who spend \$690,000 for a leather jacket tossed in a gallery corner, secured to the wall by a web of thin silver chains ( 1992, by Jim Hodges ), or, yes, \$12 million for a dead shark floating in a vat of formaldehyde ( 1991, by Damien Hirst ).

~~The \$12 Million~~

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~~Stuffed Shark: The  
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for works by 131 contemporary artists in 2006 alone, with astonishing new heights reached in 2007?

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By 2005, the embalmed shark had turned green and lost

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a fin, but still sold for \$12 million, the second-highest price ever paid at the time for a work by a living artist (a couple of years later,...

~~THE \$12 MILLION STUFFED SHARK~~

~~New York Post~~

The \$12 Million Stuffed Shark

explores money, lust,

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and the self-

aggrandizement of  
possession in an  
attempt to determine

what makes a  
particular work of art  
valuable while others

are ignored. In the  
style of the bestselling  
Freakonomics ,

Thompson uses  
economic concepts to  
explain the unique  
practices employed,

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to great success, in  
the international  
contemporary art  
market.

Contemporary

~~The \$12 Million  
Stuffed Shark: The  
Curious Economics of~~



However, the title of  
Don Thompson's  
book, The \$12 Million  
Stuffed Shark: The  
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Contemporary Art, suggests a higher figure. Owing to deterioration of the original 14-foot (4.3 m) tiger shark, it was replaced with a new specimen in 2006. It was on loan to the Metropolitan Museum of Art in New York City from 2007 to 2010.



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~~The Physical  
Impossibility of Death  
in the Mind of  
Someone ...~~

Why would a smart  
New York investment  
banker pay twelve  
million dollars for the  
decaying, stuffed  
carcass of a shark?  
By what alchemy  
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Pollock's drip painting  
No. 5 1948 sell for

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\$140 million? 'The  
\$12 Million Dollar  
Stuffed Shark' is the  
first book to look at  
the economics of the  
modern art world, and  
the marketing  
strategies that power  
the market to produce  
such astronomical  
prices.

~~The \$12 Million  
Stuffed Shark: The~~

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~~Stuffed Shark: The Curious Economics of~~



The Curious  
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Art  
A new book by an  
economist named  
Don Thompson  
entitled "\$12 Million  
Stuffed Shark: The  
Curious Economics of  
Contemporary Art"

ought to be required  
reading for collectors  
intending to wade into  
well publicized  
contemporary art

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"Economist.com" [An]

informative an

occasionally hilarious

look at the surreal

contemporary art

market...

~~\$12 Million Dollar~~

~~Stuffed Shark: The~~

~~Curious Economics of~~

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astonishing new

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heights reached in  
2007?

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~~The \$12 Million  
Stuffed Shark by Don  
Thompson |~~

~~Audiobook ...~~

Intriguing, disturbing,  
exhilarating and  
obscene,  
contemporary art is  
hard to understand. In  
fact, when you  
consider pieces like

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The 12 Million

the titular \$12 million

stuffed shark by

Damien Hirst, it is

often downright

baffling. If you're

looking for artistic

explanations and

interpretations,

though, Don

Thompson doesn't

offer much help.

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~~Stuffed Shark~~

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~~(Summary) - National Library ...~~

Intriguing and entertaining, The \$12 Million Stuffed Shark is a Freakonomics approach to the economics and psychology of the contemporary art world. Why were record prices achieved at auction for works by 131

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Contemporary artists

in 2006 alone, with

astonishing new

heights reached in

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existence of a replica

has any effect on the

price of the original

work of art? Gepost

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Stuffed Shark Quotes  
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What do you hope to acquire when you bid at a prestigious evening auction at Sotheby's? A bundle of things: a painting of course, but hopefully also a new dimension to how people see you.

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