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John Xepoleas Drum Books - Style Studies for the Creative ...

Style Studies for the Creative Drummer. Revised edition This edition published in November 1993 by Alfred Publishing Company. ID Numbers Open Library OL10871941M ISBN 10 0757910769 ISBN 13 9780757910760 OCLC/WorldCat 154797063 Goodreads 5858101. Lists containing this Book.

Style Studies for the Creative Drummer (November 1993 ...

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Style Studies for the Creative Drummer (Revised Edition ...

STYLE STUDIES for Creative Drummer Revised Edition By John Xepoleas Concepts for Rock, Jazz, and Latin Drumming. ACKNOWLEDGMENTS This book is dedicated to the memory of Warren Nunes. Thanks to his support and encouragement, I was able to write and publish the first edition of Studies for the Contemporary Drummer more than 20 years ago. I thank Vince Lateano and the late John Rae for sharing their knowledge Of Latin drum- set rhythms; Gregg Bissonette, Luis Conte, and Walfredo Reyes Jr. for ...

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Style Studies for the Creative Drummer: Concepts for Rock, Jazz, and Latin Drumming, Book & CD Paperback – November 1, 1993 by John Xepoleas (Author) 4.1 out of 5 stars 10 ratings

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self-awareness, and the therapeutic benefits of using the creative arts. In creative studies training, workshops in art, drama and music are designed to give students practical creative skills and creative facilitation skills and to enhance students' self-awareness through creative expression. The creative studies course is considered an essential

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<https://www.sheetmusicplus.com/title/style-studies-for-the-creative-drummer-sheet-music/1699295>. Detailed Description. Drumset. Concepts for Rock, Jazz, and Latin Drumming. Composed by John Xepoleas. This edition: Revised. Method/Instruction; Percussion - Drumset Method or Collection. Book and CD. 68 pages. Alfred Music #00-MMBK0054CD.

Style Studies For The Creative Drummer By John Xepoleas ...

5.0 out of 5 stars Style Studies for the Creative Drummer. Reviewed in the United States on November 25, 2014. Format: Paperback Verified Purchase. Brilliant! An extraordinary tool for acquiring a solid foundation of percussion musical styles such as rock, funk, jazz, latin and more! Thanks johnx! :-)

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