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The Necklace Study Guide "The Necklace and Other Stories" is a collection of stories written by Maupassant in the 1870s and 1880s, first published in French (mostly in magazines) and later published in collected volumes and translated into a number of foreign languages.

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Name _____ Period _____ Study Guide for "The Necklace" I. VOCABULARY: Be able to define the following words and understand them when they appear in the story and in class discussion.

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The Necklace | Introduction & Overview

"*The Necklace*" is a short story by 19th-century French author Guy de Maupassant, who is regarded as one of the early masters of the short story. It's often studied in English and world literature classes.

Analyzing Guy de Maupassant's 'The Necklace'

"*The Necklace*" (in French, "*La Parure*") is perhaps the most famous short story by French author Guy de Maupassant. It's been called *Madame Bovary* in miniature, and tells the tale of a dissatisfied woman whose dreams of glamour end in disaster.

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Name: Close Reading and Annotating "*The Necklace*". He borrowed it, asking for a thousand francs of one, five hundred of another, five louis of this one, and three louis of that one. He gave notes, made ruinous promises, took money of usurers and the whole race of lenders. He compromised his whole existence, in fact, risked his signature, without even knowing whether he could make it good or not, and, harassed by anxiety for the future, by the black misery which surrounded him, and by the ...

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Beauty and Entitlement Much of what happens in "The Necklace " happens because of beauty, or the appearance of it, and because of the way in which individuals value it. Madame Loisel is unhappy with the life into which she is born, and then with her marriage, because she values beauty and wealth—that is, the beautiful things money can buy.

The Necklace Themes | Course Hero

The Necklace: Mathilde Loisel Characterization & Quotes The Necklace by Guy de Maupassant: Summary Personification in The Necklace ... Study Guide & Homework Help

What is the exposition of the story The Necklace? | Study.com

The Necklace The narrator introduces us to a girl. We don't know her name yet, but apparently she's charming, attractive, and, believes that she should have been born into a rich family. Instead she wound up in a family of "employees" and ended up marrying a "little clerk" in Department of Education (1).

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