

## Soviet Soft Power In Poland Culture And The Making Of Stalins New Empire 1943 1957 The New Cold War History

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summary. Concentrating on the formative years of the Cold War from 1943 to 1957, Patryk Babiracki reveals little-known Soviet efforts to build a postwar East European empire through culture. Babiracki argues that the Soviets involved in foreign cultural outreach tried to use "soft power" in order to galvanize broad support for the postwar order in the emerging Soviet bloc.

~~Project MUSE - Soviet Soft Power in Poland~~

Patryk Babiracki 's Soviet Soft Power in Poland: Culture and the Making of Stalin 's New Empire, 1943-1957 is a very welcome addition to the growing field of the transnational history of Stalinism and the cultural Cold War. Drawing on extensive archival research in Russia and Poland, the author begins with a detailed analysis of the "power of attraction," that is, the role of culture in establishing Soviet domination in Eastern Europe from 1943 to 1957.

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In the postwar decade, Babiracki concluded, Soviet soft power in Poland and other East European countries remained a "moving and elusive target." The underlying structural flaws of the Soviet system—and not necessarily the lack of will or good ideas about how to improve the efficacy of cultural outreach initiatives—help to explain a major Soviet weakness in the early Cold War.

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Soviet Soft Power in Poland: Culture and the Making of Stalin's New Empire, 1943-1957. By Patryk Babiracki. Read preview. Synopsis. Concentrating on the formative years of the Cold War from 1943 to 1957, Patryk Babiracki reveals little-known Soviet efforts to build a postwar East European empire through culture. Babiracki argues that the ...

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Babiracki argues that the Soviets involved in foreign cultural outreach used "soft power" in order to galvanize broad support for the postwar order in the emerging Soviet bloc. Populated with compelling characters ranging from artists, writers, journalists, and scientists to party and government functionaries, this work illuminates the behind-the-scenes schemes of the Stalinist international propaganda machine.

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He claims that throughout this period those Soviet bureaucrats involved in foreign cultural outreach sought to use "soft power" in order to mobilize widespread support for the postwar order in the emerging Soviet bloc. This led in Poland to cooperation between procommunist and fellow-traveling Polish intellectuals and Soviet cultural bureaucrats, both of whom sought to use "progressive" cultural values to underpin the new political system.

~~Patryk Babiracki, Soviet Soft Power in Poland: Culture and~~...

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