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Did you know that the biggest struggle for quilters of all types is color selection? Unlock the secrets to winning color combinations from best-selling author Becky Goldsmith of Piece O' Cake Designs. Learn how every quilt has a foreground and a background, how to use clear versus gray colors - plus other essentials that will shake up your design process. Quilters of all skill levels will appreciate Becky's practical, easy-to-understand advice on neutrals, value, and contrast. Put your newfound knowledge to the test with 10 pieced and appliqued projects designed to focus on specific aspects of color. With visual examples used to explain all color topics, this go-to guide will give you an edge when it comes to quilt design.

Raine Benares is a Sorceress Seeker of average ability until she comes into possession of an amulet that amplifies her powers-and her enemies.

The Legend of the Mango Aklan is a province in the island of Panay in central Philippines. One of its major fruit produce is the sweetly delicious mango, or mangga in Filipino. And so it goes that the Aklanons have a story about the first mango. In times gone by, there lived a couple named Daeogdog and Mabuot. They had a beautiful daughter called Aganhon. Aganhon, whose name means morning, was so much loved for she had a golden heart. She was very helpful to allher parents, the old, the sick, and the children. In the olden days, parents chose the person that their child would marry. And so, Daeogdog had picked Maeopig, the most eligible young man in the village, to be Aganhon!s husband. But Aganhon did not want to marry Maeopig, or any other manjust yet. All she wanted to do was carry on with helping her parents and the village people. And she begged her father to let her do this. Mabuot also pleaded with her husband not to marry their daughter to Maeopig. Daeogdog would not listen to them. He went on preparing for the wedding of Aganhon and Maeopig. The night before the wedding, Aganhon ran away. The following day, Daeogdog and Mabuot, with the help of their neighbors, went to look for Aganhon. Alas, they found her in the forestlying in the mossy floor, lifeless. A tiny bite-like wound at the back of her left heel that was swollen indicated that a snake had bit her and its poisonous venom caused her death. Aganhon was buried in the riverbank. When her parents visited her grave the following morning, they found a huge tree laden with golden heart-shaped fruits. Aganhon!s golden heart, Daeogdog softly said. They tasted the fruit and it was delectable. Sweet, Mabuot told her husband, just like our daughter. Daeogdog and Mabuot visited their daughters grave every morning. Each day that they came, they would greet Aganhon. Mayad- ayad nga agahon. Good morning. So the tasty golden heart-shaped fruit was called Mayad-ayad nga agahon. In time, the name was shortened to mangga.

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'It all began in Cambridge. We were gathered there for the Alumni Weekend, when a thousand elderly graduates return to hear lectures from the great minds of the 21st century.' This sets Nott pondering his own mortality, the environment, but more importantly, climate change. Will the gloom mongers be proved right? This is serious stuff, but quickly spirals into fantasy. A mixture of fact, fantasy, imagination and truth, Sir John's writing is extremely funny: one premised on a serious subject but written with an ironic, irreverent twist.

A Daily News website money expert counsels debt-burdened women in their 20s and 30s on how to evaluate spending habits and create a savings and retirement plan that allows for occasional splurging. Original.

The bestselling author of *Cod, Salt, and The Big Oyster* has enthralled readers with his incisive blend of culinary, cultural, and social history. Now, in his most colorful, personal, and important book to date, Mark Kurlansky turns his attention to a disappearing way of life: fishing—how it has thrived in and defined one particular town for centuries, and what its imperiled future means for the rest of the world. The culture of fishing is vanishing, and consequently, coastal societies are changing in unprecedented ways. The once thriving fishing communities of Rockport, Nantucket, Newport, Mystic, and many other coastal towns from Newfoundland to Florida and along the West Coast have been forced to abandon their roots and become tourist destinations instead. Gloucester, Massachusetts, however, is a rare survivor. The livelihood of America's oldest fishing port has always been rooted in the life and culture of commercial fishing. The Gloucester story began in 1004 with the arrival of the Vikings. Six hundred years later, Captain John Smith championed the bountiful waters off the coast of Gloucester, convincing new settlers to come to the area and start a new way of life. Gloucester became the most productive fishery in New England, its people prospering from the seemingly endless supply of cod and halibut. With the introduction of a faster fishing boat—the schooner—the industry flourished. In the twentieth century, the arrival of Portuguese, Jews, and Sicilians turned the bustling center into a melting pot. Artists and writers such as Edward Hopper, Winslow Homer, and T. S. Eliot came to the fishing town and found inspiration. But the vital life of Gloucester was being threatened. Ominous signs were seen with the development of engine-powered net-dragging vessels in the first decade of the twentieth century. As early as 1911, Gloucester fishermen warned of the dire consequences of this new technology. Since then, these vessels have become even larger and more efficient, and today the resulting overfishing, along with climate change and pollution, portends the extinction of the very species that fishermen depend on to survive, and of a way of life special not only to Gloucester but to coastal cities all over the world. And yet, according to Kurlansky, it doesn't have to be this way. Scientists, government regulators, and fishermen are trying to work out complex formulas to keep fishing alive. Engagingly written and filled with rich history, delicious anecdotes, colorful characters, and local recipes, *The Last Fish Tale* is Kurlansky's most urgent story, a heartfelt tribute to what he calls "socio-diversity" and a lament that "each culture, each way of life that vanishes, diminishes the richness of civilization."

They just wanted to tell the truth. When Zebby and Amr create the website thetruthabouttruman.com, they want it to be honest. They want it to be about the real Truman Middle School, to say things that the school newspaper would never say, and to give everyone a chance to say what they want to say, too. But given the chance, some people will say anything—anything to hurt someone else. And when rumors about one popular student escalate to cruel new levels, it's clear the truth about Truman School is more harrowing than anyone ever imagined.

How far should a reporter go for a story? What's the role of the press at the scene of an emergency, or a murder? Why has journalism suddenly become so susceptible to plagiarism? Here's a book that poses these and other urgent questions-and offers candid answers. At a time when professionals and the public alike worry that journalism has lost its way, *Journalism Ethics Goes to the Movies* is available to provide much-needed, accessible guidance. Its twelve chapters, written by some of the nation's leading journalism scholars, explore issues that should concern anyone who aspires to a career in journalism, who works in the field, or who relies on news for daily information. Best of all, as the title suggests the contributors conduct their dynamic and engaging investigations at the movies, where sportswriters, war correspondents, investigative reporters, crime reporters, spin doctors, TV anchors, and harried city editors tackle these pressing issues. *Journalism Ethics Goes to the Movies* isn't your typical textbook. Using popular movies from *Wag the Dog* to *Good Night, and Good Luck* to illustrate the kind of ethical dilemmas journalists encounter on the job, this student-friendly book is sure to spark interest and stimulate thinking.

Despite the West's growing involvement in Muslim societies, conflicts, and cultures, its inability to understand or analyze the Islamic world threatens any prospect for East-West rapprochement. Impelled by one thousand years of anti-Muslim ideas and images, the West has failed to engage in any meaningful or productive way with the world of Islam. Formulated in the medieval halls of the Roman Curia and courts of the European Crusaders and perfected in the newsrooms of Fox News and CNN, this anti-Islamic discourse determines what can and cannot be said about Muslims and their religion, trapping the West in a dangerous, dead-end politics that it cannot afford. In *Islam Through Western Eyes*, Jonathan Lyons unpacks Western habits of thinking and writing about Islam, conducting a careful analysis of the West's grand totalizing narrative across one thousand years of history. He observes the discourse's corrosive effects on the social sciences, including sociology, politics, philosophy, theology, international relations, security studies, and human rights scholarship. He follows its influence on research, speeches, political strategy, and government policy, preventing the West from responding effectively to its most significant twenty-first-century challenges: the rise of Islamic power, the emergence of religious violence, and the growing tension between established social values and multicultural rights among Muslim immigrant populations. Through the intellectual "archaeology" of Michel Foucault, Lyons reveals the workings of this discourse and its underlying impact on our social, intellectual, and political lives. He then addresses issues of deep concern to Western readers—Islam and modernity, Islam and violence, and Islam and women—and proposes new ways of thinking about the Western relationship to the Islamic world.

A selection of Charlotte Mason's writings on the topic of Habit Formation in children. Her teachings on the topic of education required six large volumes to cover. This book makes it simple for homeschooling parents to find exactly what they need to learn about Charlotte Mason's thoughts on establishing good habits. The teachings and philosophies of Charlotte Mason, a British educator from the last century, are currently experiencing a revival, especially among American private and home schools. Mason's educational ideas were originally used by governesses in England to educate the children in their charge. Eventually, schools based on her philosophies sprung up throughout England, and her original training school became a college to supply teachers for the Parents' Union Schools throughout the world. Mason developed a lifetime love of learning in her students by actively engaging children firsthand with nature, literature, science, history, art, music,

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and avoiding dumbed-down materials - what she referred to as twaddle - as much as possible. The content of *Habits: The Mother's Secret to Success* was compiled and adapted by Deborah Taylor-Hough, long time homeschooling mother of three, author of *A Twaddle-Free Education: An Introduction to Charlotte Mason's Timeless Educational Ideas*, and editor of the *Charlotte Mason eMagazine*. CONTENTS INCLUDE: Habit May Supplant "Nature" The Formation of Habit Childhood and Nursery Habits Habits of Mind and Morals The Habit of Attention The Habit of Obedience Habits of Truth and Temper ... and more! *Habits: The Mother's Secret to Success* is available in both paperback and Kindle ebook formats.

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