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Reading Acts: A Literary and Theological Commentary ...

I find that Acts 12 is a literary turning point for Luke in the telling of the story of the Holy Spirit's work through the apostles. Peter's work mainly deals with the Jewish people and the city of Jerusalem (at least at the onset of the ministry).

Acts 12 and Luke's Literary Style | Reading Acts

The approach of this commentary is to ask how ancient Mediterranean auditors would have heard Acts when it was read in their presence. To be successful Talbert divides this approach into two parts: how Acts would have been heard in its precanonical context and in its canonical context. He examines Acts thematically from the perspective of preparing for the church's Mission to fulfilling the ...

Reading Acts | Logos Bible Software

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reading acts a literary and theological commentary reading the new testament volume 5 Aug 31, 2020 Posted By Hermann Hesse Media TEXT ID 88564c1a Online PDF Ebook Epub Library isbn 9781573122771 from amazons book store everyday low prices and free delivery on eligible orders reading the new testament commentary series aspires to present

Answers to the usual introductory questions do not yield sufficient harvest to enable an intelligent reading of Acts. The approach of Reading Acts is to ask how ancient Mediterranean auditors would have heard Acts when it was read in their presence. To be successful Talbert divides this approach into two parts- how Acts would have been heard in its precanonical context and in its canonical context.

Reading John concentrates on the literary and theological distinctives of the Fourth Gospel and the Johannine Epistles. New Testament scholar Charles Talbert's unique commentary considers the entire scope of these works attributed to John, their literary settings and particularities, and their continuing theological importance to the Christian story. Thoughtful and engaging, *Reading John* is an essential book for students and ministers studying the New Testament and the Johannine writings.

Pau's letters to the Christians in Corinth portray a young church struggling to live out the demands of the gospel amid the life of a thoroughly urban setting. In *Reading Corinthians*, biblical scholar Charles Talbert helps his reader to grasp what was at stake in the conversations between Paul and the Corinthians. What we find there is not only a word for the struggling faithful in Corinth, but an always truthful word for the church today.

F. Scott Spencer's reading offers a guide through the book of Acts, charting both narrative features (plot development, character development, and shifting points of view) and cultural scenarios informing the story (honor-shame contests, patron-client relations, and purity-pollution boundaries). Within this "literary-cultural" framework, Spencer maps the time, place, and circumstance of each segments of the Acts journey. The element of surprise is maximized, so that the commentary reads like a first time exploration of the text.

In this fresh commentary, the fourth of eighteen volumes in the Paidia series, a leading New Testament scholar examines cultural context and theological meaning in Matthew. Paidia commentaries explore how New Testament texts form Christian readers by | Attending to the ancient narrative and rhetorical strategies the text employs | Showing how the text shapes theological convictions and moral habits | Commenting on the final, canonical form of each New Testament book | Focusing on the cultural, literary, and theological settings of the text | Making judicious use of maps, photos, and sidebars in a reader-friendly format

Introducing the life cycles of the main animal groups, this series provides an overview of key physical characteristics and covers the life cycle from birth, or hatching, to death, looking at growing up, feeding, mating, keeping safe, threats and survival. Each title includes simple charts and graphs to explain patterns of change and compare offspring to parent form a wide range of animal examples from near home and around the world.

This Prodigious New Six-Volume series presents the results of interdisciplinary research between New Testament, Jewish, and classical scholarship. Working to place the Book of Acts within its first-century setting, well-known historians and biblical scholars from Australia, the United States, Canada, Russia, and the United Kingdom have collaborated here to provide a stimulating new study that replaces *The Beginnings of Christianity* and other older studies on Acts. Starting with the understanding that the Book of Acts is rooted within the setting of the peoples and cultures of the Mediterranean in the first century A.D., this comprehensive series provides a multifaceted approach to the Acts of the Apostles in its literary, regional, cultural, ideological, and theological contexts. The composition of Acts is discussed beside the writing of ancient literary monographs and intellectual biographies. Recent epigraphic and papyrological discoveries also help illumine the text of Acts. Archaeological fieldwork, especially in Greece and Asia Minor, has yielded valuable information about the local setting of Acts and the religious life of urban communities in the Roman Empire. These volumes draw on the best of this research to elucidate the Book of Acts against the background of activity in which early Christianity was born. *The Book of Acts in Its Ancient Literary Setting* is the first volume in this groundbreaking series. The book includes fourteen chapters devoted to the literary framework that undergirds the Book of Acts. Topics include the text as an historical monograph, ancient rhetoric and speeches, the Pauline corpus, biblical history, subsequent ecclesiastical histories, and modernliterary method. All of these chapters arise out of a consultation by the project's scholars at Cambridge in March 1993.

Acts is the sequel to Luke's gospel and tells the story of Jesus's followers during the 30 years after his death. It describes how the 12 apostles, formerly Jesus's disciples, spread the message of Christianity throughout the Mediterranean against a background of persecution. With an introduction by P.D. James

Through a series of short essays, Readings traces the consideration given to the act of close reading in literary criticism and theory over the last thirty years. Focusing on short passages from a number of critical works, including those by Barthes, Cixous, de Man, Derrida, Foucault, Kristeva, Lacan and J. Hillis Miller amongst others, the essays enact close readings of the trope of reading - its movements and performances in each of the passages in question - so as to offer a more detailed comprehension of the nature of reading, and the ways in which critical thinking has transformed our understanding of what it means to read. Readings addresses in a lively and engaging manner the varying rhythms and articulations made possible through the careful tracing of the process of critical reading which literary theory has made available.

Mitzi Smith engages the reader in explaining how, as in the real world, the characterization of the Others is used negatively in the biblical texts. Smith shows how the concept of difference is constructed in order to distinguish ourselves from proximateothers: indeed, the other who is most similar to us is most threatening and most problematic. The process of Othering, or Otherness, is a synthetic and political social construct that allows us to create and maintain boundaries between 'them' and 'us'. Thus, this work demonstrates how proximate characters are constructed as the Other in the Acts of the Apostles. Charismatics, Jews, and women are proximate others who are constructed as the external and internal Others.

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