Good Mother Elise Sharron Full Script

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The Good Mother **My Speech | The Good Mother** \"The good mother\" Dramatic Interpretation ~~FAVORITE BOOKS FOR MOMS!~~ Good mother by Elise, done by Breezy *Finding Freedom as a Grace Based Mom Part 1 - Jeannie Cunnion* ~~Brooke Holloway -\"Girl\" Dramatic Interpretation~~ ~~Chris Watts - 2000 Page Discovery Murder, Mystery \u0026 Makeup | Bailey Sarian~~ FROM MOTHERHOOD AND PARENTING TO FICTION AND POETRY | Book Recommendations Baby haul//maternity fashion// road trip// kfc Positive affirmations for mothers from The Possibility Mom book and The Woman School *A storybook mother* ~~Top 13 Probiotic Foods~~

Dr. Axe's Morning Smoothie | Ancient NutritionJordan Rubin: The Maker's Diet Revolution (Part I) (July 7, 2014) *2 THINGS CHRISTIAN MOMS SHOULD DO* ~~Mother to Mother~~ *Nationals 2017 - Claire Doty \u0026 Zakkiyah Sanders \"The Invention of Wings\" - Duo Interpretation* ~~WHIPPED SHEA BUTTER for DRY, DAMAGED, \u0026 SENSITIVE SKIN!~~ ~~\"The Big Bang\" - Duo Interpretation (2011)~~ Nationals 2019 - Taylor Headrick \"Killer Halloween\" - Humorous Interp Blueberry Keto Smoothie with Dr. Axe and Jordan Rubin | Ancient Nutrition ~~The Women of Lockerbie (Dramatic Interpretation)~~ ~~THE GOOD MOTHER~~ ~~\"The Property Known as Garland\" NFL 17 Dramatic Interpretation - Abigail Stewart~~ Books For Christian Moms: Reformed Resources For Mothers ~~"I, Tonya\" - NSDA Humorous Interpretation 2018~~ ~~SCERT Maths Challenge | 10 [illegible] 150 [illegible] | Part 9 by Ismaiel Kalady~~ 2 Year Old Gamer| Piano Lessons Needed

Herman and Sharron - Dr. Josh Axe and Jordan Rubin - Ancient Nutrition Soil Based Probiotics

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The Good Mother (Dramatic Interpretation) - Rest of the ...
Good Mother Elise Sharron Full Read the-good-mother.pdf text version By elise sharron The Good Mother notes Warning: This selection contains mature subject matter. There is perhaps no bond stronger than that of a mother and her child. In this heartfelt first-person confessional, Elise Sharron introduces us to a mother willing to do anything for her young son. The Good Mother Elise Sharon Pdf - zoomlasopa The bond

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Steve is desperate for a lot of things. He is desperate to get out of his mother's house and all of the things that come with it: rubbing feet, applying ointment and being yelled at daily. Leaving home is easier said than done. As Steve goes from job to job getting fired time after time and hearing those same words, "Maybe this isn't the job for you" he starts to get discouraged. Until he walks into the HelllllllP Daycare. A place where the people are strange and the children are stranger. But when he starts working with the 2-4 year olds he is faced with a list of challenges: a lazy coworker, his mother that won't go away, children that are...different and an incident that turns Steve from worker to detective. The characters are fun and the story is hilarious. Steve ends the day with a job that he loves and realizes that being a teacher of sorts isn't half bad.

Hannah Weston is a surgeon. She takes great pride in her job even reciting the doctor oath during surgeries but like all people Hannah has a story to tell. After finishing a surgery she shares her first experiences as a doctor as a child giving her mother stitches after her drunken father beat her. This continued for many years until her mother got the courage to leave her father, but she also left her behind. The abuse had already been a part of her life but got worse upon her mother's departure but Hannah never lost sight of her life goal, to be a doctor and she achieved it. It is not until a drunk driver is brought in that she realizes just how much unfinished business she has with her father. With the man laying on her table her minds begins to wonder if she could kill him. Finally realizing that this man isn't her father she operates on him and saves his life though in the car accident he caused five people died. She realizes that doctors do have the ability to play God, to give and take life, but she could not do it anymore. Immediately after this night her hand begins to have uncontrollable tremors that end her career but it forces her to deal with herself. It is in working on the inside that she finds the ability to once again breath freely and live day-to-day helping people in whatever way she can.

Some would say that the most difficult relationship is that between a mother and her daughter. In this collection we explore a damaged relationship between mother and daughter. In Sometimes the daughter expresses how more times than not she hates her mother. Within the poem she shares the nights of being homeless and not being able to feel like she had a home but it through the eyes of a child we are drawn to agree with her. In Adulting Sucks the young girl has grown up. She is now a mother and living on her own. In her reflection she realizes all of the things that she now doesn't know because when her mother spoke she turned her off and didn't listen. How much easier would her life be right now if she has listened to her mother when she was a teenager? What did she miss? And finally, in Apology Poem we see the next stage of this woman's life as she sits next to her dying mother and apologies for all of the things that she did and didn't do throughout her life. A coming of age story that reminds us to appreciate our parents and all of the advice they have to give because at some point in life, those wise words will drift away with the people that we called mom and dad.

One of the most challenging situations for teenagers in the present time is suicide. Preteens and teens are killing themselves or attempting to kill themselves at alarming levels. In this scene we meet Kameron Beck, a teenage girl who has walked into her high school with a knife in one hand and a gun in the other. As she walks blankly down the hall she clearly has a purpose, to find the dark hall closet. She walks into the closet and the scene begins. This is not another school shooting, this is a suicidal teenager who feels safe in the one place that looks how she feels, dark and alone. The scene travels through different interactions in her present life: with her best friend who recognizes something is wrong but wants her to "get over it," her mother who loves her and sees her sadness. She tries to help her by listening and supporting her, but to no avail. Finally, we hear from Kameron who shares what she is feeling as her "voice" tries to push her to get the job done. This is a story that shows us the power of depression. It's not just about the suicide or the fear of a school shooting, it's trying to find the words to explain these feelings and why asking for help is so difficult. Kameron is left with a choice: she can either choose life or death. As we hear Kameron's voice, the voice that lives within her as well as the reporter outside all of their emotions are real and present. (This scene comes with two endings for the performer or director to choose from.)

In a time when school shootings have become an unfortunate way of life a teenage Rachel Woodard is living in her own private hell. The challenges of being a teenager, not being understood by her peers, not feeling loved at home and no one to talk to when the worst day of her life happens, she shifts, breaks and does the unthinkable. Often after these shootings in the midst of mourning those who lost their lives, the world wonders, "why?" More often than not this question is never answered. For Rachel, who finds herself a viral sensation when her classmates bully her, take unspeakable pictures of her and post them online ruining the little piece of self-worth she has left, she reaches out to everyone for assistance. No help from her schools' administration, no help from her peers but the most disappointing moment is the realization that her mom/dad doesn't care to support or help her. Sometimes the answers are right in front of us, but we don't want to see them, we don't want to take responsibility for being the person or group of people that could have made a difference in this young person's life and didn't. Her mom/ dad always wanted Rachel to be a "star." Sadly, when Rachel is waiting for her execution for the shooting that she orchestrated that day her mom/dad comes to visit, and a lot of these questions are addressed. In her final moment all Rachel wants it to be told by her mom/ dad that they love her. Instead their focus is on the crowd of reporters outside and how they can make this her shining moment as the first female school shooter. Hence, making her a "star."*This piece specifies that Rachel's mom or dad can be either or for the purpose of the script.

The most difficult bond to break is that of family. The connection that a father has with his son is not like any other relationship they will forge. For Devin (African American) his male role model came in the form of Pop's, his grandfather. Pop's told him about his great grand father who was a freed slave and how their bloodline came to be. He taught him how to be a man and more than that he taught him how to love. That in the midst of the abusive home he was raised in his father's drinking and his mother's inability to stand up for her self and her child Devin could still be a good person. Now Devin is in the midst of the greatest moment of his life, he is about to become a father. But as he sits in his unborn son's room he wonders how he will explain to him that his grandmother is dead at the hands of his grandfather. How does he tell him that you can love someone and still decide that putting them in prison for the rest of their lives is the best decision for everyone involved? And through all that he still remembers moments of joy and love, he still knows that his father loves him. He still holds onto the values Pop's taught him but as a man and as a person he refuses to allow his son to live in the same shadows that he lived in. It is in the passing down of stories and sometimes artifacts that history is made. This piece is a brief moment in time for a young man to reflect on his life before he brings life into the world that was created for him.

Emma stands at a podium talking to the crowd that has assembled for the funeral of her best friend Tess. She recalls the first time that she met her on the playground paying hop scotch like two little girls should and it is in that moment that she learns that her soon to be best friend is hearing impaired. As they grow up together Tess teaches Emma sign language because she is the first person to want to communicate with her in her way. In a performance that spans from elementary school through high school we watch these two young ladies grow in their friendship. When Emma finds out how Tess lost her hearing their friendship is challenged in a way they never thought possible. How do you support someone whose life has been tragically changed forever at the hands of the people we are taught to trust the most? The silence that Tess had kept for so long is now forced to scream as the day nears that she must confront her abusers. Tess makes a final decision that will end all of her pain, suffering and fear but will also end her life. In the end Emma pulls herself together to memorialize her best friend who fought as long and hard as she could be signing her way through all of her life's pain, until she can no longer handle the hand she was dealt. ***Both actresses will use sign language throughout the entire performance.

Some wonders what it takes for a child to loose their innocence. For the young woman in this story it started the day that her parents sat her down and told her that they were getting a divorce. She translated this into a situation where their divorce was not only her fault but that she wasn¿t a priority for them. She made it her mission to make their lives hell. Everything she cared about she let go of. Her classes, after school activities, no thing mattered anymore except making their lives hell. Then her best friend Brian who she has known all her live falls in love with her and she with him and finally someone loves her. His parents send him away and at fourteen she finds herself hustling her way from Texas to Arizona to find him. They end up living on the streets robbing people, in a Bonnie and Clyde kind of relationship. She then finds out she is pregnant. She wants the baby and without even a conversation Brian kisses her and walks out of her life forever. She makes the decision to immediately go home, finds the courage to ask her mother to allow her and her soon to be grandchild back into her home and with much joy her mother says yes. She does exactly what she said she would, she became the best mother possible. Her hope is that she can give Brian¿s mother some closure by telling her that he sends her anniversary cards every year. After speaking with her mother she realizes that the worst thing for a parent¿s to suffer through is the not knowing. Now that she is a mother, she truly understands that.

On the morning of September 6, 2015 Stacy gets up and proceeds like any other morning. But unfortunately as her day progresses she finds out that there has been a shooting at her son's middle school. As she watches the television frantic and frozen she realizes that she has to get to her son's school as soon as possible. Upon arrival she stands behind the barricades with all of the rest of the parents holding pictures of their children in hand, waiting to hear a word from the authorities. As time passes the all-clear signal is given and children begin to exit the school. Stacy watches as parents around her are reunited with her children. She asked one of the students if they know her son and the mother replies "He's shooter." Surrounded by a mob of angry parents without the ability to defend herself Stacy is brutally attacked. The one thing that she holds onto is the only thing that she has, a school picture of her son Andrew. She finally realizes what it was that took her son to do what he did, but by this time it is too late, for both of them. This performance is a mature and very real look into the horror associated with being a parent in the midst of a crisis and the realization that humanity is not always present and not always on our side.

Luther Jones is an African American man living in Selma, AL. He is an older man who has lived through a lot of life. In the wake of the 50th anniversary of the March on Selma he reflects on his participation on that day fifty years earlier. From singing in church to saying goodbye to his mother Luther recounts the activities that he believes shaped his life. Events that made him want to create a better life for his children even if it met risking his life to do it. He walks hand in hand with the other thousands of men and women that day hoping for equality. As he sifts through his memories of this day we see a man that has risked his life for the greater good and lost a lot of himself along the way. But no matter the price that was paid he is determined to make the march again, visit the trail where his life was forever changed and grab hands for his Walk To Remember.

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