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Essays

In his first installment of a new series on overlooked or under-read American writers, A.O. Scott, a critic at large for The New York Times, considers Wallace Stegner, the Western novelist who ...

Wallace Stegner and the Conflicted Soul of the West - The ...

Turner proposes that the West was independent from the instruction and influence of the East while Limerick gives many examples of the West's dependence on the East and how the federal government played a key role in the development of the Western frontier. Limerick gives insights that weaken the "tradition of independence" (Limerick 575).

The West - New York Essays

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She brings the idea of a new western history where the American West instead of being treated as a process of finite expansion is treated as a place. Limerick in her book pushes for a continuous study of the history of the American West, which she believes that it continues up to this day and has really taken an issue with the notion that the ...

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Allen West has called for a new 'union' of 'law-abiding states' after the Supreme Court dismissed an election lawsuit. ... One of those lawmakers is Allen West, chairman of the GOP in Texas.

Texas GOP chair Allen West calls for new 'union' of 'law ...

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At a recent meeting of the World Economic Forum in Davos, it was reported that a ghost was haunting the deliberations of the assembled global elite - that of the renowned social scientist and economic historian, Karl Polanyi. In his classic work, *The Great Transformation*, Polanyi documented the impact of the rise of market society on western civilization and captured better than anyone else the destructive effects of the economic, political and social crisis of the 1930s. Today, in the throes of another Great Recession, Polanyi's work has gained a new significance. To understand the profound challenges faced by our democracies today, we need to revisit history and revisit his work. In this new collection of unpublished texts - lectures, draft essays and reports written between 1919 and 1958 - Polanyi examines the collapse of the liberal economic order and the demise of democracies in the inter-war years. He takes up again the fundamental question that preoccupied him throughout his work - the place of the economy in society - and aims to show how we might return to an economy anchored in society and its cultural, religious and political institutions. For anyone concerned about the danger to democracy and social life posed by the unleashing of capital from regulatory control and the dominance of the neoliberal ideologies of market fundamentalism, this important new volume by one of the great thinkers of the twentieth century is a must-read.

The West is vital to the myth of America. It is where radical individualism and beautiful landscapes merge in a sort of earthly paradise. Or so we've been led to believe by cinematic and literary mythmakers. There is, however, a counter-narrative put forth by writers such as Joan Didion and Mike Davis, who argue that the myths of the West met their end on California's golden shores some time ago, in ecological catastrophe and social anomie. Between these visions lies another West where contradictions abound. No other part of the country is as undeveloped; yet no other part of the country contains urban areas that are growing as quickly, where there are struggles over the West's most precious commodity, water; over how to manage and maintain wilderness; over the pace and character of the sprawl that threatens to turn Denver and Phoenix into inland LA's. Amid these struggles, individuals still try to create a place for themselves that allows for a connection to the landscape and a connection to some form of community. *The New West Reader* explores the conflicts and contradictions that make up the contemporary West with writing by Larry McMurtry, Sherman Alexie, Edward Abbey, and others.

A 1996 collection of essays exploring western American literature and the West in the American imagination.

A rollicking debut book of essays that takes readers on a trip through the muck of American myths that have settled in the desert of our country's underbelly. Early on July 16, 1945, Joshua Wheeler's great grandfather awoke to a flash, and then a long rumble: the world's first atomic blast filled the horizon north of his ranch in Alamogordo, New Mexico. Out on the range, the cattle had been bleached white by the fallout. *Acid West*, Wheeler's stunning debut collection of essays, is full of these mutated cows: vestiges of the Old West that have been transformed, suddenly and irrevocably, by innovation. Traversing the New Mexico landscape his family has called home for seven generations, Wheeler excavates and reexamines these oddities, assembling a cabinet of narrative curiosities: a man who steps from the stratosphere and free-falls to the desert; a treasure hunt for buried Atari video games; a village plagued by the legacy of atomic testing; a showdown between Billy the Kid and the author of *Ben-Hur*; a UFO festival during the paranoid Summer of Snowden. The radical evolution of American identity, from cowboys to drone warriors to space explorers, is a story rooted in southern New

Mexico. *Acid West* illuminates this history, clawing at the bounds of genre to reveal a place that is, for better or worse, home. By turns intimate, absurd, and frightening, *Acid West* is an enlightening deep-dive into a prophetic desert at the bottom of America.

Peter Bauer, a pioneer of development economics, is an incisive thinker whose work continues to influence fields from political science to history to anthropology. As Nobel Laureate Amartya Sen writes in the introduction to this book, "the originality, force, and extensive bearing of his writings have been quite astonishing." This collection of Bauer's essays reveals the full power and range of his thought as well as the central concern that underlies so much of his diverse work: the impact of people's conduct, their cultural institutions, and the policies of their governments on economic progress. The papers here cover pressing and controversial issues, including the process that transforms a subsistence economy into an exchange economy, the reputed correlation between poverty and population density, the alleged responsibility of the West for Third World poverty, the often counterproductive results of foreign aid, and the effects of egalitarian policies on individual freedoms. Bauer addresses these and other matters with clarity, verve, and wit, combining his deep understanding of economic theory and methodology with keen insights into human nature. The book is a penetrating account of how to develop a prosperous economy alongside a free and fair society and a stimulating introduction to the work of a man who has done so much to shape our modern understanding of developing economies and of the relationship of economics to the other social sciences. "This selection of essays will give readers a wonderful opportunity to learn about the rich world of cognizance and analysis erected by one of the great architects of political economy. I feel privileged to be able to offer this letter of invitation."--From the introduction by Amartya Sen, Nobel Laureate in economics

Elegantly assembles the environmental, social, cultural, political, and economic history of the Great Plains in the 19th century.

After completing his biography of Rebecca West in 1995, Carl Rollyson felt bereft. As his wife said, "Rebecca was such good company." He had already embarked on another biography, but Rebecca kept beckoning him. He felt there was more to say about her politics—a misunderstood part of her repertoire as reporter and novelist. And had he done justice to her enormous sense of fun and humor? He regretted excising the portrait of her he wanted to put at the beginning of his biography. His editor kept cutting away at what he called Rollyson's doorstep of a book. And then after years of waiting, Rollyson received her FBI file. He kept running into Rebecca, so to speak, when he was working on his biographies of Martha Gellhorn and Jill Craigie. Interviews in London often turned up people who had known West as well. Thus piece by piece, Rollyson accumulated what is now another book about Rebecca West. This new collection tells the story of how his biography got written, of what it means to think like a biographer, and why West's vision remains relevant. She is one of the great personalities and writers of the modern age, and one that we are just beginning to comprehend.

The essays in this book provide statistical analysis of the transatlantic slave trade, focusing especially on Brazil and Portugal from the 17th through the 19th century. The book contains research on slave ship voyages, origins, destinations numbers of slaves per port country, year, and period.

Herbs and Healers from the Ancient Mediterranean through the Medieval West brings together eleven papers by leading scholars in ancient and medieval medicine and pharmacy. Fittingly, the volume honors Professor John M. Riddle, one of today's most respected medieval historians, whose career has been devoted to decoding the complexities of early medicine and pharmacy. "Herbs" in the title generally connotes drugs in ancient and medieval times; the essays here discuss interesting aspects of the challenges scholars face as they translate and interpret texts in several older languages. Some of the healers in

the volume are named, such as Philotas of Amphissa, Gariopontus, and Constantine the African; many are anonymous and known only from their treatises on drugs and/or medicine. The volume's scope demonstrates the breadth of current research being undertaken in the field, examining both practical medical arts and medical theory from the ancient world into early modern times. It also includes a paper about a cutting-edge Internet-based system for ongoing academic collaboration. The essays in this volume reveal insightful research approaches and highlight new discoveries that will be of interest to the international academic community of classicists, medievalists, and early-modernists because of the scarcity of publications objectively evaluating long-lived traditions that have their origin in the world of the ancient Mediterranean.

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