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As a practical bridge between the classroom and the field, this down-to-earth, hands-on collection offers an impressive range of insightful, focused vignettes about cultural research that will jumpstart students thinking about the practice of anthropology. Reflecting the contributions of nearly two dozen practicing social scientists, each clearly written chapter of Doing Cultural Anthropology covers the fundamentals of a different data-collection technique. Following an overview of a particular ethnographic method, each author describes his or her own research project and shows how that technique is utilized. Learning-by-doing remains the thrust of the latest edition, which includes two new chapters plus significant revisions to five of the original contributions. Each chapter ends with suggestions for student projects that promote hands-on exposure to what ethnographers actually do. Readers are given just enough information to appreciate the technique and to practice it for themselves.

This text helps students learn how to, & get a feel for being an anthropologist.

Now with SAGE Publishing! Cultural Anthropology: A Global Perspective delves into both classic and current research in the field, reflecting a commitment to anthropology's holistic and integrative approach. This text illuminates how the four core subfields of anthropology—biological anthropology, archaeology, linguistics, and cultural anthropology—together yield a comprehensive understanding of humanity. In examining anthropological research, this text often refers to research conducted in other fields, sparking the critical imagination that brings the learning process to life. The Tenth Edition expands on the book's hallmark three-themed approach (diversity of human societies, similarities that make all humans fundamentally alike, and synthetic-complementary approach) by introducing a new fourth theme addressing psychological essentialism. Recognizing the necessity for students to develop an enhanced global awareness more than ever before, author Raymond Scupin uses over 30 years of teaching experience to bring readers closer to the theories, data, and critical thinking skills vital to appreciating the full sweep of the human condition. This title is accompanied by a complete teaching and learning package. Contact your SAGE representative to request a demo.

Designed to give students a hands-on taste of what it is like to do ethnographic research, this concise manual offers a related set of three enriching yet manageable research projects with clear, workable instructions and guidelines. Through them, Professor Angrosino demonstrates for students at all levels that ethnography is an exciting and challenging form of social research. Solid, encouraging, and readable, the guide provides a basic format so that students can learn the fundamental ethnographic data collection techniques of observation, interviewing, and analyzing archives

while conducting their own mini-projects in local settings. Projects in Ethnographic Research also includes many well-chosen, concrete, and illuminating examples drawn from the research of the authors own students and from the published works of other ethnographers. Projects in Ethnographic Research is most useful to those who teach introductory cultural anthropology and who want to introduce their students to some important field techniques but cannot justify assigning a longer, more comprehensive methods book. Brief and reasonably priced, the Angrosino text is sure to become an important component in introductory classrooms because it enhances some of the key concepts in cultural anthropology. It will also ignite the interest of future ethnographers.

The SAGE Handbook of Cultural Anthropology is the first instalment of The SAGE Handbook of the Social Sciences series and encompasses major specialities as well as key interdisciplinary themes relevant to the field. Globally, societies are facing major upheaval and change, and the social sciences are fundamental to the analysis of these issues, as well as the development of strategies for addressing them. This handbook provides a rich overview of the discipline and has a future focus whilst using international theories and examples throughout. The SAGE Handbook of Cultural Anthropology is an essential resource for social scientists globally and contains a rich body of chapters on all major topics relevant to the field, whilst also presenting a possible road map for the future of the field. Part 1: Foundations Part 2: Focal Areas Part 3: Urgent Issues Part 4: Short Essays: Contemporary Critical Dynamics

CULTURAL ANTHROPOLOGY: AN APPLIED PERSPECTIVE not only provides a comprehensive overview of the discipline, but also fully integrates the application of the theories, insights, and methods of cultural anthropology to contemporary situations that students -- both majors and non-majors -- are likely to encounter in their lives. The Eleventh Edition is streamlined (with each chapter

trimmed by ten percent), further strengthens its two themes of economics and the environment and community and social responsibility, and speaks more directly to students with a greater number of contemporary examples that deal with non-academic career opportunities and the application of anthropological concepts in the workplace. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Collects 1,000 entries on the subfields on anthropology, including physical anthropology, archaeology, paleontology, linguistics, and evolution.

This book offers an invaluable look at what cultural anthropologists do when they are in the field. Through fascinating and often entertaining accounts of their lives and work in varied cultural settings, the authors describe the many forms fieldwork can take, the kinds of questions anthropologists ask, and the common problems they encounter. From these accounts and the experiences of the student field workers the authors have mentored over the years, In the Field makes a powerful case for the value of the anthropological approach to knowledge.

This academic book helps youth ministry students develop a solid plan for evaluating youth culture, preparing them for a strategic and effective ministry to teens. Written by youth ministry veteran, Pamela Erwin, professor at Bethel University in MN.

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