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One of the fundamental problems with Cinema and Painting, I believe, is that neither of the key terms, `art' and `painting', is ever clearly defined; the author's assumption being, I suppose, that their meaning is self-evident. However, all sorts of difficulties evolve from this omission. □

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The relationship between cinema and the visual arts is a long and complex one, stretching back to cinema's earliest years. It is one of reciprocity, defined by various acts of exchange and mining for legitimation, subversion, and inspiration.

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How art classics informed film ... with the steps up the hill from the motel even offering a visual nod to the railroad of the painting. Hopper was a keen fan of cinema and was apparently ...

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Last but not least is the seventh art: Cinema. It was added to this list in the twentieth century by Ricciotto Canudo, theorist and film critic, who in his 1911 'Manifesto of the seven arts' coined the term seventh art to include film amongst the fine arts.

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Cinema and art - Fine Art - film, born, director, role

It is not well-known today, but in the 18th and 19th centuries, promoters in cities like London organized hugely popular exhibitions of single, large paintings in temporary exhibition spaces and charged the public admission to see them. This exhib...

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references, the readings of the films are rigorous and sensitive as film criticism. Skip to main content.

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