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
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Island Press

Edition Summary In Chapters 6, 7,
and 8 of Communicating
Nature, author Julia Corbett
discusses media and nature.
In chapter 6 Corbett focuses
on advertising. Corbett
breaks down nature and
advertising into four
different categories: nature-
as-backdrop, green product
attributes, green image, and
environmental advocacy.

Communicating Nature Summary
and Reflection Chapters 6, 7

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2019) Reconceptualizing the individual as a social actor in environmental communication. In S. Slovic, S. Rangarajan, and V. Sarveswaran (Eds), Routledge Handbook of Ecocriticism and Environmental Communication. Published, 03/2019. Julia B. Corbett (2018).

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Julia Corbett is a Professor in the Department of Communication and the Environmental Humanities Graduate Program. Her scholarship investigates environmental communication from a macro-sociological

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view of social conflict and cultural change, primarily now in the form of nonfiction essays and books about human relationships with the natural world.

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Julia B. Corbett is the author of Seven Summers (3.64 avg rating, 33 ratings, 8 reviews, published 2013) and Communicating Nature (3.73 avg rating, 33 ra...

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to plunder to the deep
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