

## Animation Genre And Authorship

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"Animation: Genre and Authorship" is an overview of the distinctive language of animation, its production processes, and the particular questions about who makes it, under what conditions and with what purpose. Arguably, animation provides the greatest opportunity for distinctive models of "auteurism" and revises generic categories.

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Animation: Genre and Authorship is divided into five chapters, the first three of which unite to form Wells' "introduction" to animation. He begins by offering some definitions of animation, and rather than presenting a linear historical review of the development of animation, Wells chooses to concentrate on the common processes involved in generating the

[Animation: Genre and Authorship](#)

The publication of Paul Wells' Animation: Genre and Authorship, unashamedly offered as an introduction to the serious discipline of animation studies, attests to the fact that the attitudes of academics have slowly begun to metamorphose in this regard. Postgraduate students now increasingly find themselves awake and strangely lucid in the early mornings, watching cartoons with notebooks and weighty references in hand.

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Animation : Genre and Authorship, Paperback by Wells, Paul, ISBN 1903364205, ISBN-13 9781903364208, Brand New, Free shipping in the US Animation: Genre and Authorship explores the distinctive language of animation, its production processes, and the particular questions about who makes it, under what conditions and with what purpose.

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Although animation is listed under "Genres" and is classified as a genre by many film critics and streaming services, there is an ongoing debate between the animation community and the general public whether animation is a genre or a medium; and that the genres in the "Live-action scripted" genre can also be portrayed in an animated format, and ...

[List of genres - Wikipedia](#)

Animation: Genre and Authorship Paul Wells Limited preview - 2002. An Introduction to Film Studies Jill Nelmes Limited preview - 2003. All Book Search results &raquo; About the author (2003) Michael Barrier is a recognized authority on film cartoons. For many years he was the publisher and editor of Funnyworld, the most widely respected ...

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[The Distinctive Language of Animation](#)

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